

વચ્ચુઅલ મિડિયા લિટરસી પ્રદર્શનમાં વૈશ્વિક મુલાકાતીઓ

ભાસ્કર વ્યૂઝ | મુંબઈ

મિડિયા ક્ષેત્ર દરેક નાગરિકના જીવનમાં મહત્વપૂર્ણ ભૂમિકા ભજવી રહ્યું છે ત્યારે મુંબઈ સ્થિત એનજીઓ સલામ બોમ્બે ફાઉન્ડેશનનું વિશેષ પ્રદર્શન એજ્યુકેશન બિયોન્ડ બુક્સ- પ્રેક્ટિસિંગ ન્યૂ એજ મિડિયા લિટરસીએ વિષય પર અત્યંત અજોડ દ્રષ્ટિબિંદુ પ્રસ્તુત કર્યો છે. આ વચ્ચુઅલ ઇવેન્ટ આંતરરાષ્ટ્રીય શિક્ષણ દિવસના અવસરે લાઈવ સ્ટ્રીમ કરાયો હતો. ઉદઘાટન રિજનલ એકેડેમિક ઓથોરિટી- મુંબઈના ડેપુટી ડાયરેક્ટર મનીષા પવાર, મહાપાલિકાના શિક્ષણાધિકારી રાજેશ કંકલ, વ્હિસલિંગ વૂડ્સ ઇન્ટરનેશનલના વાઈસ પ્રેસિડેન્ટ ચૈતન્ય ચિંચલીકર દ્વારા કરવામાં આવ્યું હતું. આ સંલ્પના અને વ્યવસ્થાપન સલામ બોમ્બે ફાઉન્ડેશનની મિડિયા એકેડેમીનું હતું, જે યુવા પુખ્તોને મંચ અને અવાજ એમ બે મહત્વપૂર્ણ મંચ આપીને સુસજ્જ કરીને સામાજિક પરિવર્તનકારી એજન્ટો બનવા માટે અભિમુખ બનાવે છે. ખાસ કરીને મિડિયા, શિક્ષણ, સરકાર અને કોર્પોરેટ્સમાંથી ઘણા બધા ઉદ્યોગના દિગ્ગજો અને વ્યાવસાયિકોના સહભાગ સાથે એકંદરે 5000 વૈશ્વિક મુલાકાતીઓએ માણીને તેને જબરદસ્ત સફળતા અપાવી હતી.

सलाम बॉम्बे फाउंडेशन की 16वीं बाल परिषद

वर्चुअल पहल में देशभर से स्टूडेंट्स ने लिया भाग



■ जागरूक टाइम्स संवाददाता

मुंबई। सलाम बॉम्बे फाउंडेशन की 16वीं बाल परिषद- चिल्ड्रन्स हेल्थ असेम्बली 4 फरवरी को वर्ल्ड कैंसर डे पर वर्चुअली आयोजित हुई थी। इसमें उसके प्रीवेंटिव हेल्थ प्रोग्राम (पीएचपी) के बड़ी संख्या में

स्टूडेंट्स ने भाग लिया। मॉडल यूनाइटेड नेशंस के विचारों पर आयोजित इस इवेंट की टैगलाइन थी 'टेकिंग चार्ज फॉर अ हेल्दी जनरेशन'। इसमें प्रमुख पदाधिकारी मौजूद रहे, जैसे म्युनिसिपल कॉर्पोरेशन ऑफ ग्रेटर मुंबई की एक्जीक्यूटिव हेल्थ ऑफिसर डॉ. मंगला गोमारे, फूड सेफ्टी एंड स्टैण्डर्ड्स अथॉरिटी ऑफ इंडिया की डिप्टी डायरेक्टर डॉ. कृष्णा मेथेकर और महाराष्ट्र सरकार में महिला एवं बाल विकास के डिप्टी कमिशनर आनंद खानदागले। इस असेम्बली ने सलाम बॉम्बे फाउंडेशन के नेटवर्किंग और लीडरशिप फोरम, यानि स्कूल के स्तर की बाल पंचायत के स्टूडेंट लीडर्स, यानि हेल्थ मॉनिटर्स को एक अनोखा मंच दिया। ताकि वे नीति निर्माताओं और प्रबंधकीय साझेदारों के साथ कुछ महत्वपूर्ण मुद्दों, जैसे स्वास्थ्य, पोषण और मानसिक सेहत, खासकर महामारी के परिदृश्य में, पर बात कर सकें।

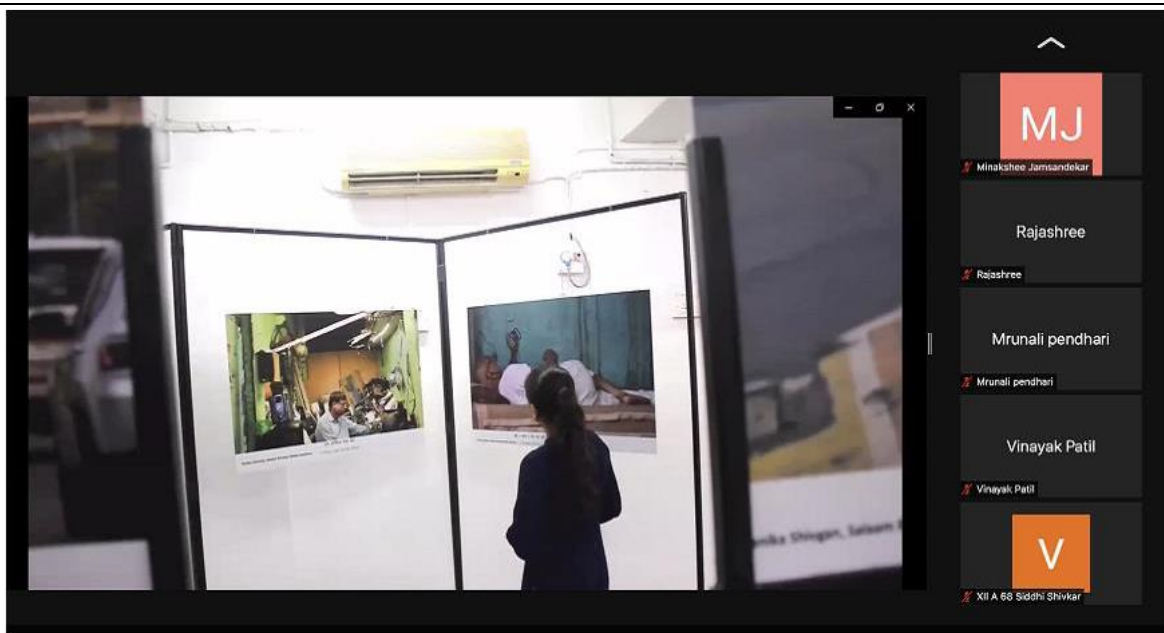
हेल्थ मॉनिटर्स को एक मंच दिया गया, ताकि वे साझेदारों के साथ अपने विषयों पर जुड़ सकें। यह सलाम बॉम्बे फाउंडेशन के सामुदायिक पहुंच के लिये कई हस्तक्षेपों द्वारा आई जागरूकता का परिणाम था। प्रीवेंटिव हेल्थ प्रोग्राम ने महामारी के दौरान अपने स्टूडेंट लाभार्थियों तक पहुंचकर बड़ी भूमिका निभाई थी। इस इवेंट के बारे में शेरिंग डी. भूटिया- वाइस प्रेसिडेंट, प्रोजेक्ट्स, सलाम बॉम्बे फाउंडेशन, ने कहा कि हेल्थ असेम्बली स्टूडेंट लीडर्स की एक संयुक्त पहल है। यह एक अनोखा मंच है, जो स्टूडेंट लीडर्स और प्रबंधकीय साझेदारों के बीच आइडियाज का आदन-प्रदान आसान बनाता है, ताकि नीतिगत और सामुदायिक स्तर पर बदलावों को गति मिले। प्रीवेंटिव हेल्थ प्रोग्राम जैसी पहलों के माध्यम से हम स्टूडेंट्स को समाज में बदलाव लाने में शामिल होने के लिये प्रोत्साहित करने पर केन्द्रित हैं।

Publication: BW Education

Date: 17th February 2022

Salaam Bombay Foundation Channels Art To Create Empowering Experience

The Academy of Arts curates a virtual event titled 'The Future is Creative', introducing underprivileged children to music, theatre, dance, and painting.



16 February, 2022
by BW Online Bureau

Print this article
Font size 16

Recognising the power of art, Mumbai-based Salaam Bombay Foundation organised a virtual event on February 13 titled 'The Future is Creative'. The event curated by The Academy of Arts saw an insightful

panel discussion on 'How ART helps develop INTUITIVE THINKING in children, which formal education seems to overlook.'

Salaam Bombay Foundation believes that introducing underprivileged children to music, theatre, dance, and painting can convince them to stay in school and build a better future.

The Foundation believes that it is through the Arts that it equips underprivileged adolescents with life-necessary skills that go beyond the purview of the formal education system, enabling them to thrive despite their difficult circumstances. This thought experiment is the Foundation's endeavour to capture ground-level realities and everyday challenges of its students and share relevant insights with our patrons and supporters, helping develop the right perspective towards Art.

The eminent panellists for the discussion included dignitaries like Waman Kendre (Padma Shree Awardee, Former Director NSD, Theatre Director), Terence Lewis (Choreographer and Celebrity Judge), Rekha Nigam (Screenwriter, Storyteller and Advertising Professional), Manisha Pawar (Deputy Director, Regional Academic Authority, Mumbai), Dr Anuradha Sovani (Author, Psychologist and Psychotherapist), Dr Manasi Bawdekar (VP, Research and M&E - Salaam Bombay Foundation).

Publication: Zee 24 Taas

Date: 17th March 2022



किशोरवयीन उद्योजकांना अर्थसाहाय्य

मुंबई : मुंबईतील
झोपडपट्ट्यांमधील किशोरवयीन
उद्योजकांच्या उद्योगांना
अर्थसाहाय्य करण्यासाठी 'सलाम
बॉम्बे फाऊंडेशन'ने 'स्कूल ऑफ
बिझनेस मॅनेजमेंट' आणि
एनएमआयएमएस यांच्यासोबत
'डॉल्फिन टँक' हा उपक्रम सुरू
केला आहे. याअंतर्गत १६ मार्चला
आयोजित कार्यक्रमात सर्वोत्तम ४
व्यवसाय योजनांना अर्थसाहाय्य
करण्यात आले

Publication: Hindustan Times

Date: 17th April 2022

Romans at play with an intention

Jeff Goldberg
rehearsing on stage



A still
from the
play



What I am trying to show is that the intrigue of power, pride and ambition will eventually lead to people getting hurt and death in war.

JEFF GOLDBERG,
Director-actor

Shweta Sunny

shweta.sunny@hindustantimes.com

Theatre, as an art form, has the power to entertain while also informing its audience about the real-life events taking place around the world. Bringing English playwright William Shakespeare's famous Roman tragedy Julius Caesar to life, the play has been in the making for the past four years. The director of the act, Jeff Goldberg, will also play the lead role in the act, that has a cast of 35 members. As Goldberg prepares to take the stage, he says, "I am excited to finally be able to stage this classic after so long.

Julius Caesar is a really ambitious piece and is something that has been close to my heart. As a director, it is important for me to showcase something that is relevant in today's age."

Goldberg adds, "What I am trying to show [via the play] is that the intrigue of power, pride and ambition, at times, eventually leads to people getting hurt and dying in war (referring to the plot of Julius Caesar)."

The theatrical act highlights the instances when ambition can sometimes divorce itself from good ideas and kindness. The director goes on to explain, "In the end, none of it matters, as we are all going to meet the same fate. So,

perhaps, we could do something better and bit constructively. With all of my work so far, I am interested in the themes of humanity and contradiction of humanity."

Antakshari Piwal, a 17-year-old theatre student, is excited for her role of a commoner in the play. She says, "I am happy to have got this opportunity. For my role, I observed people around me to get a better understanding of the character [in terms of how a layman lives]. I've learnt a lot and I'm looking forward to performing on stage."

Playing the role of Marcus Brutus, actor Akshat Mishra says, "I have the privilege of portraying the role of Brutus, a noble Roman senator, orator and a famed assassin. It is every actor's dream to explore the works of Shakespeare at some point in their career. It was extremely nerve-racking, as such roles come with a huge responsibility."

CATCH IT LIVE

What: Julius Caesar
Where: The Royal Opera House, Girgaon
When: April 17 and 24
Timing: 7pm onwards

Publication: Hindustan Times

Date: 21st April 2022

[Home](#) / [Lifestyle](#) / [Art Culture](#) / Romans at play with an intention

ART CULTURE

Romans at play with an intention

Bringing a historical play to life, the famous Shakespearean Roman tragedy Julius Caesar will be staged on April 24 at The Royal Opera House in the city



(A still from the play)

Published on Apr 20, 2022 07:55 PM IST



By Shweta Sunny

Theatre, as an art form, has the power to entertain while also informing its audience about the real-life events taking place around the world.

Bringing English playwright William Shakespeare's famous Roman tragedy Julius Caesar to life, the play has been in the making for the past four years. The director of the act, Jeff Goldberg, will also play the lead role in the act, that has a cast of 35 members.

Antakshari Surendra Piwal, a 17-year-old theatre student at Salaam Bombay Foundation's Academy of the Arts, is excited for her role of a commoner in the play. She says, "I am happy to have got this opportunity. For my role, I observed people around me to get a better understanding of the character [in terms of how a layman lives]. I've learnt a lot and I'm looking forward to performing on stage."

Youth builds robot to translate 14 languages

Anjali.Jhangiani
@timesgroup.com

Pune: Having lost his mother to Covid-19, Ravi Ramu Patel (17) overcame a series of odds, including monetary, to create a translator robot programmed to translate 14 languages, winning a district-level competition for an IIOT-based home automation model syncing smart home appliances on voice commands.

Son of a swimming pool cleaner earning a mere Rs 7,000 per month, Ravi was introduced to robotics in Std IX.

“I’ve always been fascinated by technology and innovations. My interest in the subject began with basic concepts like deriving energy from the sun (solar power). I was introduced to robotics in Std IX, after attending a workshop on the subject by Salaam Bombay Foundation. Excited at the opportunity to learn about innovation, I en-

rolled into their programme,” Ravi, a student of Narayanrao Sanas Vidyalay, Vadgaon Khurd, said.

From a model house with cardboard and LEDs to various smartphone-based games, Ravi worked on several projects individually and under the guidance of mentors. His latest innovation is TORO, a translator robot. “TORO can translate in 14 languages, including four foreign languages. But its speciality is that you don’t have to select the language for translation, it can detect the language through voice on its own and replies in the desired language,” he said.

Ravi, a resident of Khadakwasla said, “I make use of components obtained from other devices. I buy these items from second-hand electronic markets or mobile shops. Despite financial restraints, my father is very supportive and tries to fulfil all my needs.”

Publication: The Statesman

Date: 10th May 2022

Anupam Kher's Actor Prepares select 25 youth from NGO for a special workshop to learn theatre

According to the NGO, the institute founded by international actor Anupam Kher also offered scholarships to select exceptionally talented students from municipal-run schools in an attempt to help these resource-challenged acting aspirants build a career as actors and performers.

SNS | Mumbai | May 10, 2022 5:36 pm



Students from Salaam Bombay Foundation's (SBF) Academy of Arts got a lifetime opportunity to learn the craft of theatre and camera acting in a special workshop conducted by Anupam Kher's Actor Prepares, India's premier acting institute that has trained popular actors such as Deepika Padukone, Kiara Advani, Varun Dhawan, Ananya Pandey, and many others.

The Salaam Bombay Foundation works with 12 to 17-year-old adolescent children growing up in Mumbai's slums. These children live in extreme poverty and in "at risk" environments.

The special workshop that took place on May 7 at the institutes' premises in Andheri West, Mumbai, became a major hit.

According to the NGO, the institute founded by international actor Anupam Kher also offered scholarships to select exceptionally talented students from municipal-run schools in an attempt to help these resource-challenged acting aspirants build a career as actors and performers.

Out of 25 students, three students have been selected for the scholarship by Actor Prepares.

These selected students will get complete support from the acting school in terms of further training and guidance. Most of these students hail from humble backgrounds and yet have achieved a remarkable feat in the art of acting.

The workshop is organized with a motive to teach them the finer aspects of the performing art, improve their skills and guide them on their path to pursue acting professionally.

20-year-old Siddhesh Pardhi who was a part of the workshop expressed his excitement and gratitude for this one-of-its-kind opportunity. Siddhesh, is a 2nd -year college student who suffered his share of hardships during the pandemic.

Publication: The Hindu

Date: 12th May 2022

Resource-challenged children get theatre classes

25 of them attended a one-day workshop at the prestigious Actor Prepares school run by Anupam Kher

ALOK DESHPANDE
MUMBAI

An initiative by Salaam Bombay Foundation, an NGO working with adolescent kids in slums, landed 25 resource-challenged children an opportunity to get theatre training in the prestigious Actor Prepares school, run by actor Anupam Kher.

Out of these 25 students from Salaam Bombay Foundation's (SBF) Academy of Arts, three will be given scholarship by the school and will get complete support in terms of further training and guidance.

"All our students are talented, passionate and hard-working, each of them has undergone hardships yet they are all very passionate



Children with their certificates at Actor Prepares school in Mumbai. •SPECIAL ARRANGEMENT

about their love for acting. This workshop not only educated them but also opened new possibilities for them, they were filled with so much joy and aspirations,"

said Rajashree Kadam, VP, Projects (Arts and Media Academy), SBF.

The workshop was organised with a motive to teach them the finer aspects of the

performing art, improve their skills and guide them on their path to pursue acting professionally.

"After attending the workshop I am feeling so empowered. In the beginning of the workshop I was a bit nervous, but the way the coach explained and taught us, has really boosted my confidence and reduced my anxiety. I definitely look forward to make a great career in the world of acting," said Abhishek Waghmare, a student at the SBF Academy of Arts who attended the workshop.

For Siddhesh Pardhi, who helps her mother run a small bakery and Priyanka Kotwal, the daughter of an autorickshaw driver, the workshop

was an opportunity to build their confidence as well as to enhance personality. "The experience was very enriching, we got useful knowledge, the best part was that we got a chance to learn from mentors who have taught some of the best actors of our film and television industry. We all are going to cherish this experience for a long time," said Ms. Kotwal.

Suveer Bhambhani, acting coach at the Actor Prepares said that the schools looks forward to the collaboration with the SBF which will help empower underprivileged youth, with professional skill training to help them realise their dream of pursuing professional acting as a career.

Publication: Mid Day

Date: 31st May 2022

Home > Mumbai > Mumbai News > Article > 4 per cent consumers quit tobacco in past 6 years, says Maharashtra government

4 per cent consumers quit tobacco in past 6 years, says Maharashtra government

Updated on: 31 May, 2022 07:01 PM IST | Mumbai
Suraj Pandey | suraj.pandey@mid-day.com

As per the data provided by the Directorate of Health and Services (DHS) from the year 2016 to March 2022, around 10 lakh patients with tobacco consumption have been registered in hospitals and centers



Representative image. Pic/Istock

Consumption of tobacco and its products causes diseases like cancer which claim hundreds of lives every year. With the help of de-addiction centers set up by the state health departments in the past 6 years, 4 percent of tobacco consumers were able to quit tobacco.

Every year 'World No Tobacco Day' is celebrated on May 31. The purpose of celebrating this day is to spread awareness about the ill effect of tobacco consumption on human beings and its hazardous impact on the environment too.

According to the 2016-17 Global Adult Tobacco Survey (GATS-2), every fourth youth in the state consumes tobacco. To reduce these numbers, the health department of Maharashtra has set up a drug de-addiction center in the district and a taluka hospital in every district. Currently, 230 centers are operational in government-run hospitals.

Publication: Times of India (Online)

Date: 13th June 2022

Youth builds robot to translate 14 languages

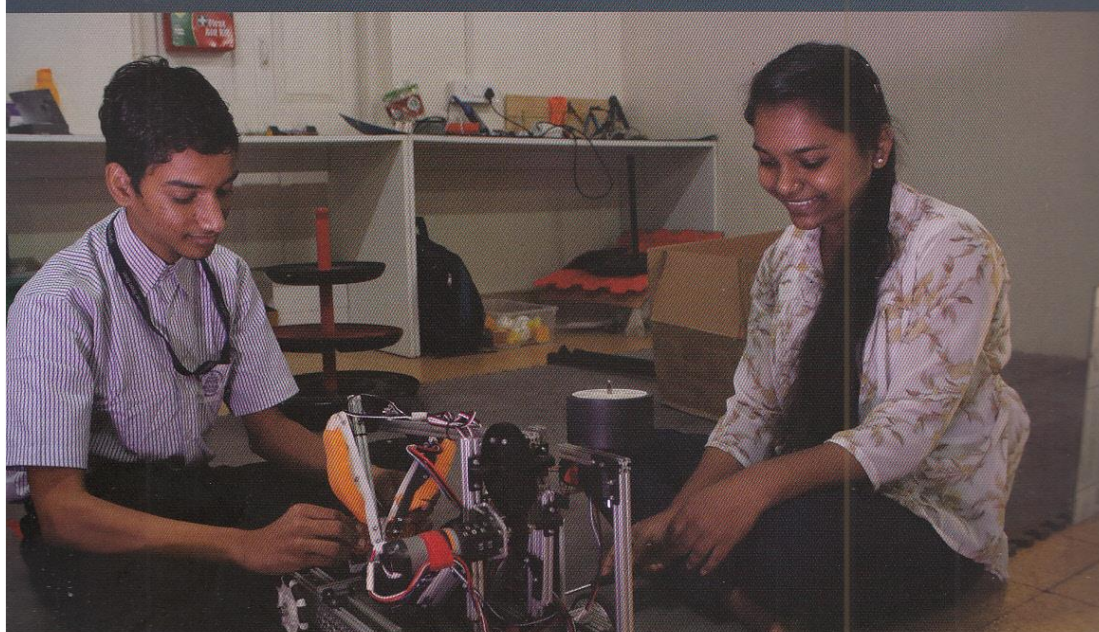
Pune: Having lost his mother to Covid-19, [Ravi Ramu Patel](#) (17) overcame a series of odds, including monetary, to create a translator robot programmed to translate 14 languages, winning a district-level competition for an IIOT-based home automation model syncing smart home appliances on voice commands.

Son of a swimming pool cleaner earning a mere Rs 7,000 per month, [Ravi](#) was introduced to robotics in [Std IX](#).

"I've always been fascinated by technology and innovations. My interest in the subject began with basic concepts like deriving energy from the sun (solar power). I was introduced to robotics in Std IX, after attending a workshop on the subject by Salaam Bombay Foundation. Excited at the opportunity to learn about innovation, I enrolled into their programme," Ravi, a student of Narayanrao Sanas Vidyalyay, [Vadgaon Khurd](#), said.

ROBOTICS PROGRAMME: EMPOWERING THE UNDERPRIVILEGED STUDENTS THROUGH THE POWER OF STEM

**SALAAM
BOMBAY
FOUNDATION**
A CHILD IN SCHOOL HAS A FUTURE



Formal education in the modern context needs to go beyond textbooks and should equip students with 21st-century skills. While students studying in private schools are encouraged to explore skill sets beyond the set curriculum, thousands of children studying in government and government-aided schools, are unable to expand their horizons given the different resource challenges and lack of infrastructure. To address this concern and after having studied the potential of STEM education (Science, Technology, Engineering and Mathematics), and its high demand in the job market, the Salaam Bombay Foundation began offering skill training in Robotics under skill@school programme in 2017.

The aim of the project is to provide opportunities to underprivileged students that they would otherwise never have access to i.e. learning and deploying practical learning skills in the field of Robotics. Something that their counterparts from private schools are partaking in to propel their understanding of emerging technology.

Introducing Robotics to underprivileged adolescents effectively translates to making the students ready for futuristic job opportunities rather than limiting them to traditional vocational skills. One of the students of the organisation, who earlier dreamt of becoming a police officer can now also dream of becoming a cyber-security expert as technology and technology-aided opportunities grow.

Under the project, the students are invited to enroll in the Robotics programme that will be held during their post-school hours. As part of the programme, the students will undergo 60 – 80 hours of training in Robotics. Students will be exposed to the field of robotics and new-age technologies. Here they will learn the basic concepts and then will be taught and encouraged to innovate and create solutions. They now have access to a platform and an opportunity to apply their learned skills to real-life problem statements.

Some of the basics taught include:

Publication: The Times of India

Date: 4th July 2022

From slums to reputed filmmaking institute: The story of a 20-year old photography enthusiast

By Apurva P

July 4, 2022, Updated on: Jul 4, 2022, 11:23 AM GMT+5:30



Growing up in Mumbai slums with limited financial resources, Shailesh Saini never thought he would be able to convert his passion to be remunerative. However, he made it big.

Hailing from the slums of Andheri in Mumbai, **Shailesh Saini** has always dreamt of making it big in the world of photography and filmmaking.

However, like any child growing up in Mumbai's slums, life was not easy for Shailesh. But, in spite of his family's limited financial resources, he was always encouraged to follow his dreams of becoming a photographer and filmmaker.

Publication: Financial Express

Date: 5th July 2022

Unemployment Crisis: Bridging the skill gap to create a better future for grassroots adolescent entrepreneurs

Reports from the Centre for Economic Data & Analysis (CEDA) show that available jobs for youth have been declining at a steady rate since 2016, causing a very distinct and visible economic divide in the country.



Entrepreneurs in India can help solve the crisis by innovating and starting new businesses.

By Gaurav Arora,

India has one of the youngest demographics in the world, with 66% of the population below the age of 35. Our untapped youth potential could change the world. Unfortunately, 50% of the country's population struggles with limited job opportunities, rising inflation and the fear of falling under the poverty line. Reports from the Centre for Economic Data & Analysis (CEDA) show that available jobs for youth have been declining at a steady rate since 2016, causing a very distinct and visible economic divide in the country. As unemployment continues to rise, we must prepare the emerging youth and enable them to address the economic and employment gap through entrepreneurship.

Publication: Yourstory

Date: 9th July 2022

From designing eco-friendly urinal bags to building resilient education systems: top SocialStories this week



This week, SocialStory brought out stories that discussed building an inclusive education action plan, as well as looked at a super app that aims to cater to all needs of the LGBTQIA+ community.

From slums to reputed filmmaking institute



Hailing from the slums of Andheri in Mumbai, **Shailesh Saini** has always dreamt of making it big in the world of photography and filmmaking.

However, like any child growing up in Mumbai's slums, life was not easy for Shailesh. But, in spite of his family's limited financial resources, he was always encouraged to follow his dreams of becoming a photographer and filmmaker.

His father, who runs a small flower shop from home, and his mother, a housewife, have always been very supportive of his dreams in spite of their humble background. His elder brother, after much difficulty, managed to secure a job as a clerk in a bank recently.

"Ever since I remember, I have been fond of cameras. I have always loved to capture people and their stories as well as photographing nature," says the 20-year-old photography enthusiast.

Publication: India Today

Date: 15th July 2022

World Youth Skills Day 2022 | Impact of skills gap on India's unemployment problem

World Youth Skills Day 2022: Here's why there is a rise in unemployment due to lack of skills amongst youth.



World Youth Skills Day 2022 | Impact of skills gap on India's unemployment problem

Even before the pandemic began, India was facing an acute unemployment issue. In 2019, the country's unemployment rate stood at 5.27 percent. In the same year, the unemployment rate for youth aged 15 to 24 was 22.74 percent.

By 2021, the unemployment rate stood at 5.98 percent, down from 8 percent in 2020, but still distressing for India's job-seekers. Unfortunately, in 2021, India's youth unemployment rate rose to 28.26 percent, increasing from 24.90 percent during the height of the pandemic in 2020.

Job-seeking youth, especially those between the ages of 15 and 24, struggle to find sustainable employment opportunities. The disparity between the unemployment and youth unemployment rates showcases how individuals from underprivileged backgrounds suffer disproportionately. Indians actively seeking jobs between the ages of 15 and 24 often require an income to support their family members.

When they cannot find the kind of jobs they want in the formal sector, they end up working in the informal job market, doing enough to make ends meet but getting stuck in an unbreakable cycle of poverty.

Publication: MTI News

Date: 1st September 2022

EDITOR PICKS

Salaam Bombay Foundation awarded “TOP 20 BEST NGOs of India 2022” at Indian CSR Awards



Published 2 days ago on October 1, 2022
By MTI News Desk



Recognised for its continued commitment towards keeping at-risk adolescents from urban slums in school

Mumbai: Salaam Bombay Foundation, one of India's leading NGOs with a legacy spanning 20 years, has been awarded the prestigious title of “**TOP 20 BEST NGO'S OF THE YEAR 2022**” at the Indian CSR Awards 2022. Indian CSR Awards has made its mark as the only independent social welfare Awards judged each year by prominent corporates, social activists and other dignitaries selected from the development sector.

Working with at-risk youth from the urban slums of India, Salaam Bombay Foundation's programmes has benefitted almost 6 lakh disadvantaged adolescents. The Foundation has introduced several specially designed programmes to help underprivileged adolescents not only stay in school but get on employable tracks in areas of their interest and passion. Be it acting, dance, painting, mobile repair, robotics, retail, photography, journalism, beauty, and wellness. Through these programmes, the Foundation trains vulnerable youth in essential vocational skills while teaching them life and leadership skills.

Publication: Financial Express

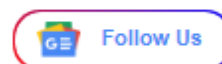
Date: 12th September 2022

HOME / LIFESTYLE / The People Perspective Socio Cultural Evolution Of The Impact Sector

The people perspective: Socio-cultural evolution of the impact sector

The top three factors spurring younger Millennials and Gen-Z to engage in a cause are feeling passionate about the issue, meeting like-minded people, and enhancing their expertise. Individual Social Responsibility (ISR) is steadily gaining in popularity.

September 12, 2022 4:40:17 pm



The new work pass will allow high-earners and high-achievers to live in the country without having to secure a job first.

By Smruti Kasulwar

Social change has accelerated globally. Post Pandemic the globally dominant sociodemographic trends are urban to rural, commerce to agriculture, isolation to interconnectedness, less theoretical learning to more hands-on-experience, and more to even more technology usage. These trends led to cultural gains such as collectivism, equality, innovation, and contextual intelligence, especially amongst the younger generation.

In India, the Pearson 2021 Global Learner Survey Series captured some rather interesting insights –


67% of college students report an increased interest in social or civic issues with 85% of college students saying they gained a new appreciation for the struggles of others.

Publication: Mirror Now

Date: 10th October 2022

Nation's pride! 5 underprivileged students create a Robot; to represent India in Switzerland

It is a proud moment for India as the country is all set to get represented by young talents in the Olympics of the Robotics World. Hailing from the city of dreams, Mumbai, five underprivileged students - Rohit Sathe, Pritam Thopate, Sumit Yadav, Paras Pawade and Nikhat Khan who are all set to compete against different nations with their robot at the First Global Challenge - the Olympics of the Robotics World.

 Shweta Verma | Updated Oct 10, 2022 | 01:10 PM IST



This competition will take place in Geneva, Switzerland from October 13 to 16, 2022.

Photo : Mirror Now Bureau

Mumbai: It is a proud moment for [India](#) as the country is all set to get represented by young talents in the Olympics of the Robotics World. Hailing from the city of dreams, Mumbai, five underprivileged students - [Rohit Sathe](#) , Pritam Thopate, [Sumit Yadav](#), [Paras Pawade](#) and Nikhat Khan who are all between the age of 14 and 17 are all set to compete against different nations with their robot at the First Global Challenge – the Olympics of the Robotics World. This competition will take place in Geneva, Switzerland from October 13 to 16, 2022. The students, of which four boys are part of the team, are hand-picked from [Salaam Bombay Foundation](#).

'Our Drona can shoot and climb'

Five Mumbai teens from underprivileged homes, who are in Geneva to represent India at the robotics challenge, speak to mid-day about why their mean machine is one-of-a-kind

JANE BORGES

IT'S been a hectic few months for Rohit Sathe, Pritam Thopate, Sumit Yadav, Paras Pawade and Nikhat Khan. The quintet, all aged between 14 and 17 years, have been clocking in nearly 10 hours every day at The Innovation Story lab in Dadar, building a one-of-kind robot that can "catch, throw and climb". The day we meet them over a video call, they are a few hours shy of flying to Geneva, where their masterpiece, Drona, will compete with robots from 180 countries for the big prize at the FIRST Global Challenge—known as the Olympics of the Robotics World—taking place between October 13 and 16.

There's already a sense of nervous anticipation. Not only is it the first time that these teenagers will be participating at a global competition, they've never travelled out of India. The students are among the first from underprivileged backgrounds to represent the country at the international challenge. Of the five students, four of them—Sathe, Thopate, Yadav and Pawade—were part of Salaam Bombay Foundation's (SBF) skills@school programme, which trains adolescents in effective skill-building, including robotics, while Khan is from Avasara Foundation.



(Above and below) Rohit Sathe, Pritam Thopate, Sumit Yadav, Paras Pawade and Nikhat Khan—who are representing India at the FIRST Global Challenge in Geneva—have been working on Drona the robot since June

"It feels like a dream," says Sathe, a Class XII student and resident of Kamnagar 2 in Vikhroli East. He is pursuing an Arts degree at Ramnivas Ruia Junior College in Matunga. Sathe, who won gold at the India Skills Competition 2021 (state level) for Mobile Robotics and was instrumental in developing the Cargo Robot for the First Tech Challenge (FTC), was in Class IX when he was roped

in by SBF for their STEM (Science, Technology, Engineering, Mathematics) programme. Sathe leads this team as strategist, while the rest have been given other specific robot-handling tasks—Yadav will be the constructor, Thopate is the programmer, and Pawade and Khan are the drivers of the robot, controlling all the action on field.

The team has been working

on the project for over a year, but started training specifically for the competition from June under Meenal Majumder, the founder of The Innovation Story. She guided and mentored the teens on robotics design using CAD. "They wanted to get into the depth of what they were learning, and were ready to put in the hours," she says. The push, says Majumder, came when they were selected as finalists for the FTC competition in Pune. That's when they were ready to take on something bigger, she thinks.

The team to represent FGC 2022 was selected by the STEM Education Trust of India, following a stringent selection process involving highly experienced robotics student-teams—41 of them—from across the country.

For the competition, the participating team was given a basic kit that mentioned certain specifications about what kind of robot they had to create—this included the weight and height limitations, and the tasks expected of it. "We had to make a robot that was 50 x 50 cm in dimension. How we designed and constructed it, was entirely our innovation," explains Sathe. "For instance, one of the tasks involved shooting the ball in a pit, so we knew we had to include a shooter into our design. Similarly, if the robot had to be driven for a certain length of time, [and] we had to include a mechanism that would make this possible."

The final robot was a result of permutations and combinations. Thopate, a resident of Sector 16, Kopar Khairane and a class XII student of Ramanand Aaryas DAV college (Bhandup), says their robot's unique chassis—the structural component which contains the drive train and allows the robot to be mobile by using wheels etc—was made without plastic frames. "This gave us room to include more parts. For the shooter, we used a double flywheel... one at the bottom and the other at the top. Both rotate in opposite directions and were set at different speeds [this aided in shooting]," he shares.

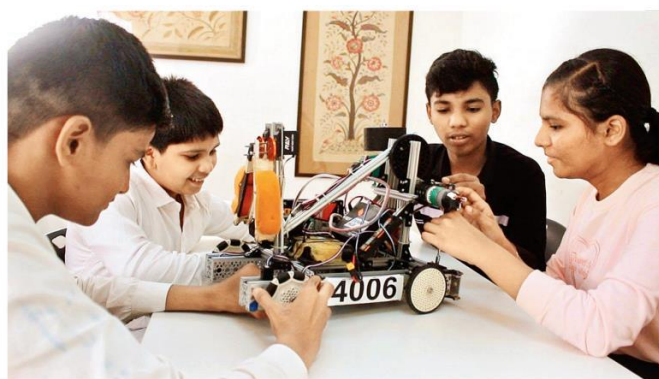
Thopate, a resident of Sector 16, Kopar Khairane and a class XII student of Ramanand Aaryas DAV college, says that what is most unique about their robot is that its chassis—the structural component which contains the drive train and allows the robot to be mobile by using wheels etc—was made without plastic frames. "This gave us room to include more parts in the robot"

Building the final prototype, however, took a long time. "Our first one used a single motor, but the machine couldn't climb too high, which was a prerequisite for the competition. So, we had to shift to a two-motor machine. Troubleshooting saw us through," Thopate explains. Naming their machine after the guru of the Kauravas and the Pandavas was a natural choice, because "our robot is just as skilled... it can shoot, climb and move great distances".

The teenagers share a video over the call in which Yadav—a resident of Sai Shradha Chawl, Sardar Nagar No. 4, GTB Nagar and the youngest teammate studying in Class X at Gurunank High School—places a ball next to the robot which it picks up, and shoots into a pit ahead. In another video, Drona drives towards a pillar, and strategically hoists itself up, climbing one bar at a time. "At the competition, the robot will earn points for each bar it climbs," explains Sathe. The team will also be judged for designing, programming, construction and mobility.

Khan, whose home is on Tulj Road, Nallasopara, claims she's the odd one out. A class XI Science student from Mt Carmel School and Junior College, Khan shares how she often questioned her interest in robotics. "I was always the only girl in my class who seemed interested." For the longest time, she wanted to pursue medicine, but a chance exposure to

Continued on page 15



The team presenting Drona at the FIRST Global Challenge in Geneva, Switzerland



Continued from page 14

robotics during the pandemic-induced lockdown made her curious. "I was bored, and wanted to try something new," she says. "During this time, I got an opportunity to enrol for a robotics course at The Innovation Story, through Avasara Foundation. As I learnt how to design using CAD, I began experimenting further." Khan later went on to participate in an all-girls team at the FTC 2022. She admits experiencing apprehension when told she'd be representing India with four other boys. "I had so many questions," she says. "I wasn't sure if

"At the competition, the robot will earn points for each bar that it climbs," explains Rohit Sathe. The team will also be judged for designing, programming, construction and mobility

I would be taken seriously. But we quickly got down to business... everyone's opinions mattered."

She couldn't have been happier about co-creating Drona. "I am very proud of our robot. Sometimes, I wonder, 'Did we really make this?' I think we

have a fighting chance at the competition."

Sathe says robotics has given him a purpose. "I wasn't a good student, but now I feel naturally inclined to study and read. I finally know I am good at something," he says. He hopes to become a cyber security officer because "India will need more minds to fight cyber crimes in the future". Thopate says he wants to become a software engineer. "But I will never let go of robotics. I will teach other kids as well... maybe I will help them like it helped me."

jane.borges@mid-day.com

Publication: Mid Day

Date: 19th October 2022



The team of five along with their coaches at FGC 2022

All that glistens is sometimes gold

Five teen creators from the city recently competed with 180 countries at FIRST Global Challenge (FGC) 2022 in Geneva, and bagged gold



for the Sophia Kovalevskaya Award for International Journey. Part of Salaam Bombay Foundation's (SBF) skill development ecosystem, the students had participated in the yearly Olympics-style robotics tournament with their creation, Drona, which this newspaper had covered in their Sunday edition. Gaurav Arora, the foundation's vice-president, projects (skills and sports), told us, "It reinforces SBF's faith in the idea that if resource-challenged students are provided with mentorship and opportunities, their background doesn't matter. The win will help them secure admission in good colleges with a preferred subject that allows them to pursue their passion in new-age technologies."

Publication: Financial Express

Date: 29th October 2022

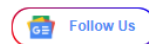
[Home](#) / [Jobs](#) / Moonlighting And Its Negative Impact On The Employee And The Employer

Moonlighting and its negative impact on the employee and the employer

Interestingly the most important part was that a staggering 65% of the respondents highlighted that they knew of people pursuing part-time opportunities/moonlighting while working from home.

Written by [Tarun Bhardwaj](#)

October 29, 2022 4:09:14 pm



With moonlighting, focus of the employees get divided, there is pressure to perform for both the jobs. (Image – Unsplash)

Moonlighting has triggered a big debate in the corporate world and the jobs' sector. While some are calling it unethical, and something that breaches contractual obligations others are supporting it as the right of young and low paid professionals to earn extra and diversify earnings. Many believe that the trend of moonlighting was triggered by the onset of work from home culture necessitated by the pandemic. According to Kotak securities report, 90% of employees are now expected to return to offices within six months and this has highlighted several cases of moonlighting and many companies have taken extreme measures as well to prevent it further.

Smruti Kasulwar, Vice President – Human Resources & Administration at Salaam Bombay Foundation adds, "While technology and remote working have helped boost employee morale and productivity by cutting down on unnecessary commute time, it has also enabled moonlighting. According to a survey by PwC India 'Workforce Hopes and Fears 2022' it is imperative for organizations to think creatively about career paths and provide new advancement opportunities for employees within organizational constraints. And while each organization works towards this goal in its individual capacity, let us also remember that when it comes to moonlighting, the terms of employment were discussed with the employee upon joining. Dual employment is often not permitted. In case an employee still goes on to take up assignments with a different organization, it could lead to a breach of policy and of trust – with productivity compromised. More importantly, a clash of interest or leak of confidential information to a competitor would be detrimental."

Publication: Zee 24 Taas

Date: 14th November 2022



#MarathiNews #Zee24Taas #zee24taasLIVE

Mumbai | बालदिनानिमित्त सलाम बॉम्बे फाऊंडेशनतर्फे फोटोबोफी प्रदर्शन, पाहा भन्नाट फोटोबोक्स

