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वंचित विद्यार्थ्यांनी झोपडपट्ट्यांमधील समस्यांची मांडली व्यथा

।मुंबई : सलाम बॉम्बे फाऊंडेशनच्या (एसंबीएफ) १७व्या नॅशनल बालपरिषदेने शहरी झोपडपट्ट्यांमधील किशोरवयीन मुलांमधील तंबाखुचा वापर, पोषण आणि मानसिक आरोग्य यावर प्रकाश टाकला. एसबीएफच्या प्रतिबंधात्मक आरोग्य उपक्रमाचा भाग असलेल्या ३८० हून अधिक सरकारी व सरकारी अनुदानित शालेय विद्यार्थ्यांनी एकत्र येऊन चर्चा केली आणि त्यांच्या

सलाम बॉम्बे फाऊंडेशनच्या बालपरिषदेत टाकला प्रकाश

शाळा व समुदायांबद्दलच्या त्यांच्या विद्यार्थ्यांना प्रशासकीय भागधारक समस्या संबंधित भागधारकांपर्यंत मांडल्या, तसेच ऑन-ग्राऊंड उपाय सचवले.

खासगी शाळांमधील मॉडेल असलेल्या या बालपरिषदेला अनेक मान्यवर उपस्थित होते. बालपरिषदेमधील चेंज एजंटस म्हणन व्यासपीठाने

व धोरणकर्त्यांसोबत परस्पर संवाद साधण्याची सुविधा दिली. याप्रसंगी सलाम बॉम्बे फॉऊंडेशनच्या प्रोजेक्टसचे (प्रतिबंधात्मक आरोग्य व संशोधन) युनायटेड नेशन्स (एमयूएन) सारखी उपाध्यक्ष त्शेरिंग डी. भुतिया म्हणाले, बालपरिषद हे आपल्या भावी तरुण चेंज लीडर्ससाठी त्यांच्या समस्या आणि विचार सनेत असलेल्यांपर्यंत

पोहोचवण्याचे अनोखे व्यासपीठ

हे व्यासपीठ लहान मुलांनी भारतातील शहरी झोपडपट्ट्यांमधील मुलांसाठी तयार केले आहे. हा उपक्रम संबंधित अधिकाऱ्यांशी विचारशील चर्चा करतो आणि आमच्या विद्यार्थ्यांना आरोग्य सेवा, पोषण व व्यसनाचे घातक परिणाम यांसारख्या प्राथमिक समस्यांबद्दल त्यांचे मत मांडण्यास मदत करतो. या

उपक्रमाद्वारे, आमचे विद्यार्थी स्थिर प्रभाव निर्माण करण्यात मदत करू शकतात, जे आता त्यांच्या समुदायांमध्ये माहिती आणि जागरूकता पसरवण्यास सक्षम आहेत. याव्यतिरिक्त, विविध स्तरांवर धोरणकर्ते व संबंधित भागधारकांसोबतचा संवाद त्यांना त्यांच्या समस्या मांडण्यासाठी आणि प्रत्येक टप्प्यावर त्यांचा आवाज ऐकण्यास सक्षम बनवण्यामध्ये मदत **Publication: Shivner**

Date: 7th February 2023

सलाम बॉम्बे फाऊं डे शनच्या १७व्या नॅशनल बालपरिषदेने वंचित विद्यार्थांना भारतातील झोपडपट्ट्यांमधील गंभीर समस्यांबद्दल बोलण्यासाठी दिले व्यासपीठ

तरुण दुरदर्शीनी त्यांच्या समस्या व सूचना धीरणकर्ते आणि भागधारकांसमीर मांडल्या

मुंबई, : सलाम बॉम्बे जागरूकतेच्या पलीकडे आहे. फाउंडेशनच्या (एसबीएफ) १७ट्या नेंशनल बालपरिषदेने भारतातील युनायटेड नेशन्स (एमय्एन) सारखी किशोरवयीन मुलांनी वाढवलेले मान्यवर उपस्थित होते, जसे डॉ. प्रतिबंधातमक आरोज्य उपाय कृष्णा मेठेकर (उपसंचालक, तंबाख्चा वापर, पोषण आणि एफएसएसएआय, भारत सरकार), मानशिक आरोग्य यावर प्रकाश श्रीम. रंजना राव (शिक्षण अधिकारी, टाकला. एसबीएफच्या प्रतिबंधात्मक प्रादेशिक उप संचालक कार्यालय आरोग्य उपक्रमाचा भाग असलेल्या मृंबई), आणि डॉ.ओमप्रकाश ३८० हम अधिक सरकारी व सरकारी वालेपवार,सहायक आरोग्य अनुदानित शालेय विद्यार्थ्यांनी एकत्र अधिकारी, आरोग्य विभाग, ब्रह्म्मंबई रोऊन चर्चा केली आणि त्यांच्या महानगरपालिका आणि भारताच्या शाळा व समुदायांबद्दलच्या त्यांच्या विविध भागांमध्न सरकारी व समस्या संबंधित भागधारकांपर्यंत सरकारी अनुदानित शालेय मांडल्या, तसेच ऑन-ब्राऊंड उपाय विद्यार्थ्यांनी सहभाग घेतला.

बॉम्बे फाऊंडेशनच्या प्रतिबंधात्मक भागधारक व धीरणकत्यांसोबत म्हणाले, बालपरिषद् हे आपल्या आरोभ्य उपक्रमांतर्गत करण्यात परस्पर संवाद साधण्याची सुविधा आली होती. जी २००२ मध्ये दिली. दरवर्षीप्रमाणे यंदा देखील त्यांच्या समस्या आणि विचार आवाज ऐकण्यास सक्षम विद्यार्थ्यांना तंबाखूपासून दूर व्यासपीठाने आपल्या समुद्रायांच्या सत्तेत असलेल्यांपर्यंत पोहोचवण्याचे ठेवण्यासाठी एक उपक्रम म्हणून सुरू । उज्ज्वलते प्रती लक्षणीय योगदान । अनीखे व्यासपीठ आहे. हे व्यासपीठ झाली. तेव्हापासून फाऊंडेशनने दिलेले तरूण चेंज-मेकर्स/ हेल्थ लहान मुलांनी भारतातील शहरी आपल्या विद्यार्थ्यांच्या आरोग्याच्या मॉनिटर्सना प्रशंसित केले. प्रत्येक पैलूचा समावेश केला आहे: समदायांमध्ये सकारात्मक बदल शहरामध्ये हरित जागांची कमतरता, विद्यार्थी स्थिर प्रभाव निर्माण लक्षात आणून देण्याकरिता आणि धीरणकर्ते आणि भागधारकांसोबत महत्त्वपूर्ण प्रश्न निदर्शनास आणून आता त्यांच्या समुदायांमध्ये काम करण्यास सक्षम केले आहे. हे दिले. नेतृत्व आणि उच्चल भविष्यासाठी वाप्रंसनी बोलताना सलाम पसरविण्यास सक्षम आहेत. एक पोर्टल उघडण्यासाठी बॉम्बे फाऊंडेशनच्या प्रोजेक्ट्सच्या याट्यतिरिक्त, विविध स्तरांवर आशेश्यदायी

खाजगी शाळांमधील मॉडेल झोपडपट ट्यांमधील असलेल्या या बालपरिषदेला अनेक बालपरिषदेमधील चेंज एजंटरा म्हणून बालपरिषदेची संकल्पना सलाम व्यासपीठाने विद्यार्थ्यांना प्रशासकीय उपाध्यक्ष त्शेरिंग डी. भूतिया

तंबाख्रच्या वापरास प्रतिकार, बहुविध सामुदायिक आउटरीच अधिकाऱ्यांशी विचारशील चर्चाकरतो पोषणाबद्दल जागरूकता आणि हस्तक्षेपांमधून मिळालेल्या आणि आमच्या विद्यार्थांना त्यांच्या मानसिक आरोग्याकडे लक्ष माहितीचा व जागरूकतेचा पूरेपूर आरोग्यसेवा, पोषण व व्यसनाचे देणे. बालपरिषदेच्या माध्यमातून फायदा घेतला आणि तंबाखूमुक्तः घातकपरिणामयांसारख्या प्राथमिक प्रतिबंधात्मक आरोग्य उपक्रमाने शाळाधोरण, तंबाखुमूक्त सार्वजनिक समस्यांबद्दल त्यांचे मत मांडण्यास आपल्याला भेड सावणाऱ्या व हजारी विद्यार्थ्यांना त्यांच्या जात्रा, सीओटीपीए, पोषण, मदतकरतो,याउपक्रमाद्धारे आमचे घडवून आणण्यासाठी संबंधित मानसिक आरोग्य यासंबंधी काही करण्यात मदत करू शकतात, जे

पद्धतींबाबत (प्रतिबंधात्मक आरोग्य व संशोधन) धो रणकर्ते व संबंधित आम्हाला खात्री आहे.







भावी तरुण चेंज लीडर्ससाठी झोपडपट्टांमधील मुलांसाठी तयार हेल्थ मॉनिटर्सनी एसबीएफच्या केले आहे. हा उपक्रम संबंधित माहिती आणि जागरूकता

भागधारकांसोबतचा संवाद त्यांन त्यांच्या समस्या मांडण्यासाठी आणि प्रत्येक टप्प्यावर त्यांचा बनविण्यामध्ये मदत करती

आपला अन्भव सांगत मुंबईतील काळाकिल्ला महापालिका शाळेमधील इयसा ८वी ची विद्यार्थीनी काजल प्रजापती म्हणाली, मी तीन वर्षांपासून सलाम बॉम्बे फाऊंडेशनच्या बालपरिषदेचा भाग आहे आणि दरवर्षी मी तितकीच उत्साही असते, वर्षभरात संकलित केलेल्या विविध समस्या बदल घडवून आणण्यात मदत करू शकतील अशा अधिकाऱ्यांपर्यंत पोहोचवण्याकरिता हे आमच्यासाठी महत्त्वाचे व्यायपीठ आहे. आमचे प्रयत्न जाणार नाहीत याची **Publication: Uttarkshakti**

Date: 20th March 2023

सलाम बॉम्बे फाउंडेशन के डॉल्फिन टकी 2.0 ने की सुविधाओं से वंचित किशोरवय उद्यमियों की सहायता



मुंबई (उत्तरशक्ति)। सलाम बॉम्बे फाउंडेशन (एसबीएफ) ने स्कुल ऑफ बिजनेस मैनेजमेंट, एनएमआईएमएस के सहयोग से डॉल्फिन टंकी के दूसरे संस्करण का संचालन किया है, जो फाउंडेशन के आंत्रप्रेन्यरशिप इंक्युबेटर फॉर ग्रासरूद्स एडोलसेंट्स का प्रमुख मंच है। आंत्रप्रेन्यरशिप इनक्यबेटर और डॉल्फिन टंकी जैसे मंचों के मैनेजर अनीसा गुप्ता, वनअसिस्ट माध्यम से एसबीएफ ने कम कंज्यूमर सॉल्युशंस में होम संसाधनों वाले भृतपूर्व छात्र उद्यमियों (16 से 20 वर्ष के) को संरक्षण, व्यावसायिक सुझबुझ, पुँजी की सुलभता और बाजार से संपर्क प्रदान किया है। 13 में से 8 सबसे संभावनाशील प्रस्तावों को 40,000 रुपए प्रत्येक तक की आर्थिक सहायता मिली है। 5

उद्यमियों में से प्रत्येक को 7500 रुपए का सहयोग मिला, क्योंकि उनकी विशुद्ध हढता और निश्चय ने ज्यरी का दिल जीत लिया। डॉल्फिन टंकी का यह संस्करण बह-शहरीय रहा, क्योंकि इसमें मुंबई और पुणे के उद्यमियों ने भाग लिया था।

ज्युरी में नाइका की ब्राण्ड सॉल्यशंस की कस्टमर सर्विस के वाइस प्रेसिडेंट तनवीर काजी, जेनेसिस फोटोग्राफी के लीड फोटोग्राफर राहुल बोर्जेस सेमी-फाइनल राउंड के जज थे, जबकि स्टार एनाइस फाइन फुड्स ऐंड लीशर प्राइवेट लिमिटेड के संस्थापक अनीस खान वोटे

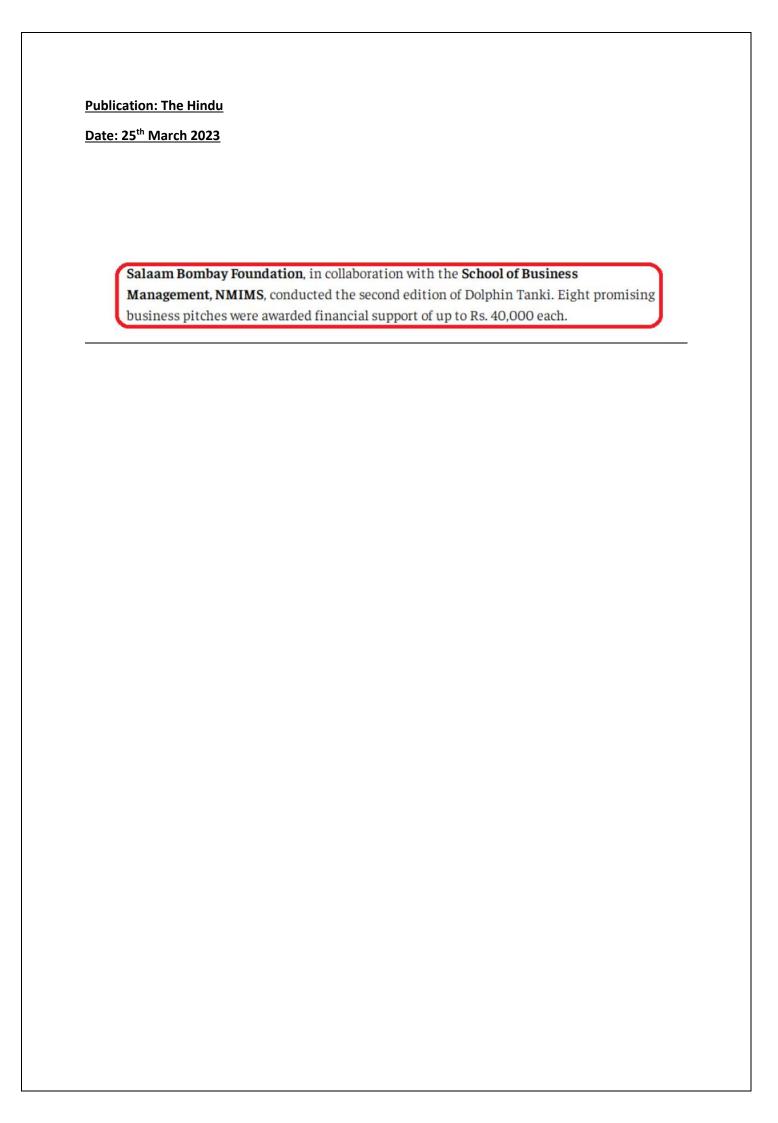
ट्रमाउंट कॉस्मोस्युटिकल्स प्राइवेट लिमिटेड के संस्थापक एवं सीईओ जयदीप खुराना, यूरेका फोर्ब्स के बिजनेस कंसल्टेन्ट और भृतपूर्व सीईओ विपुल माथुर तथा सोनी म्युजिक एंटरटेनमेंट इंडिया प्राइवेट लिमिटेड के बॉलीवुड और पॉप रीपटोंइर के डायरेक्टर रोहन झा फाइनल राउंड के जज थे। एरीस एग्रो लिमिटेड के चेयरमैन एवं मैनेजिंग डायरेक्टर राहल मीरचंदानी सम्माननीय अतिथि थे। आयोजन में माँलाबार वे की चीफ फाइनेंशियल ऑफिसर और डॉल्फिन टंकी इनवेस्टर अदिति श्रीकाम और फ्लोरिडा के सफल किशोयवय उद्यमी ओम श्रीकाम भी मौजद थे, जो आज भाग ले रहे उद्यमियों के लिये पेरणा-स्रोत रहे।

Publication: Hamara Mahanagar

Date: 21st March 2023

एसबीएफ ने की किशोरवय उद्यमियों की सहायता

मुंबई। एसबीएफ ने स्कूल ऑफ बिजनेस मैनेजमेंट, एनएमआईएमएस के सहयोग से 'डॉल्फिन टंकी' के दूसरे संस्करण का संचालन किया है, जो फाउंडेशन के 'आंत्रप्रेन्यरशिप इंक्युबेटर फॉर ग्रासरूट्स एडोलसेंट्स' का प्रमुख मंच है। आंत्रप्रेन्यरशिप इनक्युबेटर और डॉल्फिन टंकी जैसे मंचों के माध्यम से एसबीएफ ने कम संसाधनों वाले भूतपूर्व छात्र उद्यमियों (16 से 20 वर्ष के) को संरक्षण,व्यावसायिक सूझबूझ, पूंजी की सुलभता और बाजार से संपर्क प्रदान किया है। 13 में से 8 सबसे संभावनाशील प्रस्तावों को 40,000 रुपए प्रत्येक तक की आर्थिक सहायता मिली है। 5 उद्यमियों में से प्रत्येक को 7500 रूपये का सहयोग मिला,क्योंकि उनकी विशुद्ध दृढ़ता और निश्चय ने ज्यूरी का दिल जीत लिया।



Publication: Smart Business News

Date: 28th March 2023

Smart Business News



Salaam Bombay Foundation's Dolphin Tanki 2.0 Backs Underprivileged Adolescent Entrepreneurs Through Capital Access and Market Linkages

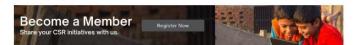


Mumbai, 27th March, 2023: Salaam Bombay Foundation (SBF) in close collaboration with the School of Business Management, NMIMS conducted the second edition of 'Dolphin Tanki' – the flagship platform of the Foundation's Entrepreneurship Incubator for Grassroots Adolescents. Through platforms like the Entrepreneurship Incubator and Dolphin Tanki, SBF is able to provide resource challenged alumni entrepreneurs (aged 16 – 20 years) with mentorship, business acumen, capital access and market linkages. Out of the 13, 8 of the most promising business pitches were awarded financial support of up to INR 40,000 each. 5 entrepreneurs were awarded support of INR 7,500 each as their sheer grit and determination won the jury over. This edition of Dolphin Tanki has gone multi-city with entrepreneurs from Mumbai and Pune participating.

Publication: CSR Journal

Date: 29th May 2023







Publication: Mid-Day

Date: 31st May 2023

Mumbai's slum champion, Snehal Kshirsagar uses music to battle tobacco abuse in her community

The theme for this year's World No Tobacco Day is "We need food, not tobacco". Taking inspiration from this theme, Snehal, a slum resident of Charkop, utilised the power of music to campaign against the chewing of masher, a locally sourced tobacco

AINTE RIZVI

Snehal Kshirsagar, a resident of Prabhat Chawl in Charkop is gearing up for her next big gig. To raise awareness about the evils of tobacco, the 14-year-old has composed a song for those addicted to chewing it. For her upcoming performance, she will disguise herself as Vasudev, the wandering agent of social change, and sing about the ill effects of chewing tobacco. Known as masher, this tobacco is consumed rampantly in the slum pockets of Charkop.

consumed rampantly in the slum pockets of Charkop.
"In my locality, it is women who are majorly hooked to chewing masher. In the morning, they head to local shops and procure a day's quota of masher. To prepare it for consumption, they heat it on the pan along with harmful elements like sawdust and chew it all day long. Unfortunately, they believe that chewing masher makes their day's labour bearable", revealed Snehal
The lyrics of her composition I represent the toxicity of chew-



ing masher. She sings: "Vasudev is here, to awaken your social

conscience.

This life is precious, the value of your life is one in a million. Hey, you quit tobacco now, don't be late, time is too short. Assudev said that addiction is not good. Gutkha, tobacco is deadly. Hear the voice of Vasudev, hear the higher being in you."

The theme for this year's World

No Tobacco Day is "We need food, not tobacco". On the side lines of this theme, Snehal, one of the students of Salaam Bombay Foundation's Preventive Health Education Programme is spearheading the change withinher community. At a pivotal time of her life, she has been sensitized towards creating resistance to tobacco, awareness about healthy nutrition, and looking

out for her mental well-being. Shehal learned about the ill-effects of tobacco during one of the workshops conducted at her school, Charkop Village Sector 1 Marathi School. Armed with this knowledge, she decided to innovate with the power of music and create an anti-tobacco hymn. This Marathi lymn encourages people to drop the habit of chewing tobacco and pick up healthful nutrition. To catch the attention of her community, she took on the avatar of Vasudev which is a revered community of Krishna worship-

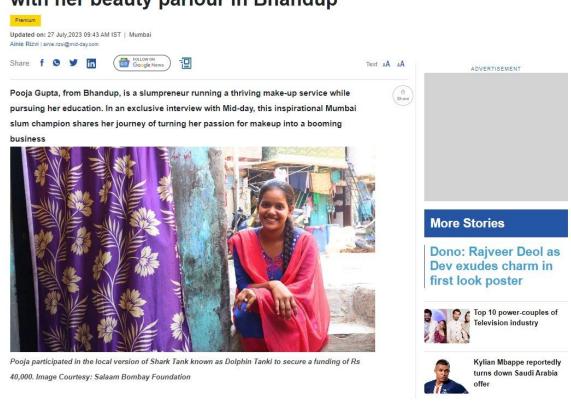
This Marathi lymn encourages people to drop the habit of chewing tobacco and pick up healthful nutrition. To catch the attention of her community, she took on the avariar of Vasudev which is a revesed community of Krishna worshippers found mainly in Maharashra. This community wanders through villages and towns to spread the message of living in harmony with nature. They also preach about restricting oneself from social evils like gossip and intoxication. The community sings bhakti songs and survives on alms given by the people. Today, Snehal, as an incarnation of Vasudev, goes about her community every fortnight to reinforce the message against tobacco abuse.



Publication: Mid-Day

Date: 27th July 2023

This Mumbai slumpreneur earns lakhs to support family with her beauty parlour in Bhandup



Publication: Rajasthan Mirror

Date: 10th August 2023



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Home / Health / "Let's Talk" - A Jukebox Musical Strikes a Chord in the Conversation on Mental Health

"Let's Talk" – A Jukebox Musical Strikes A Chord In The Conversation On Mental Health
Posted on 7 Hours Ago

Ry, Gyanesh Sing



Mrinalini with some of the cast of Let's Talk

Mrinalini Sekhsaria Somani presents Let's Talk in aid of Salaam Bombay Foundation

Mumbai (Maharashtra) [India], August 10: Opening at India's premier cultural centre, the NCPA, on August 16 and 17, 2023, 22-year-old Mrinalini Sekhsaria Somani from Vassar College, New York, United States, presents Let's Talk in aid of Salaam Bombay Foundation. Co-directed by Mrinalini with her younger sister Vaidehi, Let's Talk is a jukebox musical, theatrical production with popular songs set in a new context within an original script written by Mrinalini. The show will discuss mental health and therapy while following an American Therapist who has been practicing in India as she gets ready to move back to the States. It consists of an international cast, and the dancers are alums of the Salaam Bombay Foundation.

Mrinalini Sekhsaria Somani is no stranger to the world of music. She is the brainchild behind WE – a concert that she had designed when still in school to help the at-risk children from the urban slums of Mumbai to showcase their talent to the world. At the WE Concert, these resource-challenged kids could share the same stage and equal opportunities as their privileged counterparts. The WE Concert was inspired by Mrinalini's voluntary stint at Salaam Bombay Foundation. Through Let's Talk, she continues her fund-raising efforts for the underprivileged students enrolled at Salaam Bombay Foundation.

Mrinalini's sister, 16-year-old Vaidehi Sekhsaria Somani, is a student of Sherborne Girls' School (UK) and has always had a passion for dance and theatre. During her summer vacations in India, she would accompany her elder sister, Mrinalini, to the WE Concert to perform alongside the students from Salaam Bombay Foundation. Though coming from different worlds, they formed a bond through their collective love and passion for the arts.

Mrinalini Sekhsaria Somani says, "Let's Talk is a production is very close to my heart as it is something I can truly call mine after working on multiple plays and musicals at Vassar, New York. My passion for music began at a very young age. When I went on the attend Vassar, it led me to discover my love for musical theatre. Now, I am following my passion by pursuing a Masters degree in producing musical theatre at Goldsmiths in the UK. It's amazing how life can take unexpected turns and lead you to where you're truly meant to be.

I have always felt that there is a gap in Mumbai when it comes to musical theatre. There just isn't enough done, and it hasn't been explored in its truest form. Let's Talk will be completely live, and through this production, I hope to showcase the immense talent and potential of our city. We can reach the same level of excellence as London and NYC, and this show will prove it."

She adds, "Working on **Let's Talk** has been an incredible experience for me and Vaidehi. The show has an international cast, and I am absolutely thrilled to have the opportunity to work with them. Some of these are my friends with whom I have worked during WE. And, of course, the students from Salaam Bombay Foundation who I have grown up with."



Rutuja Sawant, a student of the Academy of the Arts at Salaam Bombay Foundation and fellow. Let's Talk performer, expressed her excitement and shared, "I never thought I would have the opportunity to dance on such a big stage. I thought my passion for dance would just be a dream. But now, through Let's Talk, I can show the world what I am capable of. I am so grateful for this chance, and I'll make sure to give it my all."

With the musical score directed by the exceptionally talented Yohan Marshall, Let's Talk promises to be a powerful and engaging experience that will leave audiences spelibound. The production will feature a talented cast of performers, including some who have taken part in the WE Concert. Headlining the show are professional singers with impressive portfolios. The show stars the multi-faceted Talia Mayo, a 20-year-old student at Vassar College – New York, in the role of the therapist, and Kelly D'lima as her assistant, a 23-year-old singer and dubbing artist. The talented cast includes Shriya Rao, a 17-year-old professional musician, dancer, and actress with an extensive repertoire, Praver Barot, a versatile artist who has successfully transitioned from an RJ with Radio Mirchi to the world of singing and acting and Rayaan Khatib, a Purdue University graduate with a minor in Theatre and co-producer of Micro Theatre. Playing the role of patients are also Anoushka Sivasankar, a 22-year-old musician, songwriter, composer, and producer who has worked with Bollywood greats like Jatin-Lalit, Kimaya Mehta, a student at Smith College in the USA who is pursuing a degree in Liberal Arts; Aneesha Karwanyun, a 19-year-old student at the prestigious Barkley College of Music and has performed at Harvard; and Shloka Sitharmanians a 20-year-old student at Stripter at 5 (College Of Music and has performed at Harvard; and Shloka

About Salaam Bombay Foundation's Academy Of The Arts:

A CHILD IN SCHOOL HAS A FUTURE

Students from Salaam Bombay Foundation are typically between the ages of 11 to 17, live in Mumbai's overcrowded slums, have multiple responsibilities and live a highly pressured, stressful childhood. They often find themselves forced out of school as soon as they are deemed capable of contributing to their meagre family incomes. Most become trapped in unskilled, low-paying jobs with few prospects for growth. This also deters their ability to stay in school, complete their education and contribute to the organised workforce.

Given these ground realities, The Salaam Bombay Academy of the Arts is a refuge for children whose lives are bereft of opportunities and facilities, creative spaces and personal attention. The Academy addresses the lack of life skills by bringing world-class training in dance, music and theatre to children in government schools. It plays a pivotal role in identifying latent talent and giving underprivileged adolescents the opportunity to pursue sustainable careers in the creative fields.

Having trained over 9000 children in the Arts, Salaam Bombay Foundation is an NGO that helps the most vulnerable of India's children stay in school. Our initiatives give them something they rarely have – hope. Research shows that 9 out of 10 children enrolled with the Salaam Bombay Foundation stay in school.

Publication: Mid-Day

Date: 12th August 2023

mid-day

Saturday, August 12, 2023

Talk about therapy

Head to this mid-week musical and theatrical production on mental health written and directed by two young siblings

TANISHKA D'LYMA

tanshka.dlyma@md-day.com

STARTING a conversation
might be tough, but carrying
it forward is the most crucial part. With their Jukebox
musical Ler's Talk, sister duo
Mrinalini and Vaidehi Sekhsaria Somani push forward
conversations around mental
health and therapy in India
through comedy, music, and
through comedy, music, and
through comedy, music, and
thoughtful perspectives laid
out for us on the National
Centre for the Performing Arts
(NCPA) stage, Ticket donations
from the show will aid Salaam Bombay Foundation, an
NGO that provides underprivileged adolescents the oppor-

tunity to pursue careers in creative fields.

Through its plot that follows an American therapist in India, the production battles the still prevalent idea that seeking the services of a mental health practitioner derogatorily renders one crazy. Written by Mrinalini and co-directed with Vaidehi, the show takes up heavy and sensitive topics including depression, grief, anxiety, family dynamics, body image issues, relationships, and various aspects of life. Comparing her observations on approaches to therapy in the United

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nise and portray the benefits of therapy.

While selected parts of urban India have embraced topics around mental health and therapy the taboo isn't topics around mental health and therapy, the taboo isn't fully erased. So how do you make the conversation palatable? That's where music and comedy come in. The plot integrates pop and rock tracks by Beyoncé. My Chemical Romance and Queen that are played and sung live, and a few jokes smartly placed within relatable scenes that include family dynamics and therapy. Further, playing communicarelatable scenes that include family dynamics and therapy. Further, playing communica-tor is a key character who ties the script and ideas together — the therapist's assistant who, in a sense, guides the au-dience through the plot and its nuances. The sisters continue, "We like to refer to the assis-sant played by 23-year-old singer and dubbing artist Kel-





The cast members rehearse for the upcoming show

Continued from page 25

ly D'lima] as the audience's favourite. She moves the story along, has her own take on happenings during ther-apy sessions, and provides much-needed comic relief. The therapic's disquess much-needed comic relief. The therapist's dialogues can be clinical but she's lighthearted, funny and also breaks the fourth wall a few times." The production also boasts of an international cast — Mrinalini's peers from her schooling in the US, Indiantalent and alumni from the Salaam Bombay Foundation.



A moment from the rehearsals

"The show is relatable for all ages because there's space for interpretation. The deep-er you dig and view the show from different [perspectives], the more you will get out of it," Vaidehi concludes.

August 16 and 17; 7 pm onwards AT NCPA, Nariman Point, EMAIL priti@salaambombay. org COST ₹1,000 (minimum donation for a ticket)

oks. Madhuri Ramesh and Manish Chandi, illustrated by Matthew Frame



Uncle Nehru, please send an elephant

This award-winning book retells the story of how the then Prime Minister Pandit Nehru responded to letters from children in Japan who wanted to see a live elephant. Tulika Books, Devika Cariapa, illustrated by Satwik Gade

entire forest.
Tulika Books, Shekar Dattatri,

photographs by Shekar Dattatri

Tipu, Sultan of the Siwaliks

Inly, Julian of the siwains
This memoir by Aslatic elephant researcher, Amirtharaj
Christy Williams, recalls his
years of hope and desperation
as his team struggled against
encroachment and humananimal conflict.
Talking Cub, Amirtharaj
Christy Williams

A pair of twins

A pair of twins
A story about a girl (Sundari)
and her elephant (Lakshmi)
who beat all odds and become the first females to decome the first females to dede de de
by a male mahout on a male
elephant).
Karadi Tales, Kavitha
Mandana illustrated by

Mandana, illustrated by Nayantara Surendranath

• Why the elephant has tiny eyes (Tulika Books) Told in verse, this folktale from the Tai Phake people of India's northeast is gentle and funny.

Magnificent Makhna

Magnificent Makhna
(Tulika Books)
This is a story about
an iconic elephant who
protects the forests from
timber traders, tree-cutters
and poachers.

When a forest wakes up

Themed on animism, beautifully crafted book will engage your young mind to be curious about the wonders of the forest.



By Fiona Fernandez

Publication: Rolling Stone

Date: 14th August 2023



ws V K-pop Columns Merchandise Lists Bollywood & Pop Upcoming Gig Calendar

A new production by musician and activist Mrinalini Sekhsaria Somani uses popular music, dance, and humor to spark conversation about mental wellbeing and therapy

'Let's Talk:' Musical Theater Meets Mental



For decades, musical theater has helped shine light on pressing social issues like racial inequality, civil rights and even climate change. Now, a jukebox musical Lef's Talk takes on the stigma surrounding mental illness. Written and produced by Mrinalini Sekhsaria Somani, a singer with her own rock band, who is working towards her masters in musical production, and directed by her musically gifted 16-year-old sister Vaidehi, the theatrical performance employs song and dance to convey the importance of mental health care. The show will run over two evenings this week at the National Centre for Performing Arts (NCPA) in Mumbai. Proceeds from the show will be directed towards Salaam Bombay Foundation, an NGO that works in the area of education of underprivileged youth, as well as helping

Set in a therapist's office, the story is centered on an American therapist who is in the middle of moving back home after setting up her practice and working for a decade in India. As she closes cases with her clients, the audience is privy to therapy sessions that unpack a range of issues including grief, alcoholism, body issues and anxiety. "The whole point of the show is that I want it to be relatable. The message behind this show is that therapy is for everyone, and I hope that it kickstarts the conversation around mental health which is still not openly talked about or as accessible as it should be in India," says Somani

The show features arrangements of pop songs like "Don't Stop Me Now" by Queen, "Somebody That I Used to Know" by Gotye, "I Was Here" by Beyonce, and much-loved rock tracks by My Chemical Romance, Joan Jett, Keane, and Young the Giant, "These are songs that people across generations can relate to. I was keen to include impactful songs that are popular yet not overdone," Somani tells us ahead of the show on August 16th and 17th. The way the context of these songs has been woven into the plot is particularly interesting, too. A therapy session with two sisters and their over-protective parents is set to Cyndi Lauper's "Girls Just Wanna Have Fun."



Mrinalini with some of the cast of Let's Talk

For the past year, Somani worked closely with Ben Gudgeon, head of the Yehudi Menuhin School, as musical advisor With Jeff Goldberg, founder of the eponymous method acting institute, she found the perfect script advisor. The stellar band comprises drummer Yohan Marshall who was also roped in to direct the musical score. The cast comprises young talent from Mumbai and New York. In the lead role of the therapist is the 20-year-old New York based Talia Mayo, Soman's peer at Vassar College – New York. Then, there's singer and dubbing artist Kelly D'lima as the therapist's assistant. Other performers include the 17-year-old musician, dancer, and actress Shriya Rao; the versatile radio jockey-turned-singer and actor Praveer Barot; Rayaan Khatib, co-producer of Micro Theatre; singer songwriter Anoushka Sivasankar and other young musicians like Kimaya Mehta, Aneesha Karwanyun, and Shloka

Somani, 22, recently graduated from Vassar – New York with a Bachelors in media studies and will soon leave for her Masters in producing musical theatre at Goldsmiths in London. She has worked closely with the Salaam Bombay Foundation for the past decade including the WE series of charity concerts back when she was just 12. Featuring a Troundation to the post ucease including the HT. Series on Claimy Orders back where a beautiful and the post of the best musicians from India, and dancers training at the foundation's Academy of the Arts, these concerts took place at the Royal Opera House and the NCPA's Jamshed Bhabha Theatre. Soman's commitment to the cause prompted her to go virtual during the pandemic. For the musical's dancers—alums of the foundation who now perform professionally—life will come full circle when they take to the stage this week. Choreographed by the celebrated Norden Sherpa who has worked with Somani over the past ten years, the musical promises to be a

"There's not a lot of western style musical theatre in India and I felt that a jukebox musical would be a good introduction because people might relate to the familiar music in a context that's not so familiar. I feel that's an interesting contrast. Nothing feels like too much of a caricature in this show. It's intended to be relatable and real. It's supposed to start a conversation. It's also an attempt to portray the fact that we can showcase a production at the same exceptional level we see in the West. I wanted it to be an intimate production, and the Experimental Theatre at the NCPA is the right space for this," says Somani. From fundraising to showcasing young talent, while shining the spotlight on mental health. Let's Talk promises to be a musical with a difference.

Publication: News18

Date: 22nd August 2023



Ajinkya Rahane Mentors Students from Salaam Bombay Foundation's Fitness Program



alaam Bombay Foundation's (SBF) Sports Academy organised a mentoring session with Indian cricketer Ajinkya Rahane for its 'Fitness Monitors' adolescent students studying in municipal or government-aided schools, who are trained under the Academy's Fitness Program and handpicked for their long term interest in fitness. The goal of the event was to inspire adolescents to adopt a lifestyle of fitness while becoming change agents within their communities. As part of the session, the students had the opportunity to interact with Mr. Rahane where they learned about his journey of fitness on his way to becoming one of India's top cricketers. SBF also organised for Rahane and the students to engage in fun fitness activities which combined aspects of cricket, fitness and motor skill development.

Publication: Business World

Date: 22nd August 2023



Ajinkya Rahane Mentors Students From Salaam Bombay Foundation's Fitness Program

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Salaam Bombay Foundation's "Fitness Monitors" had the unique opportunity to interact with cricketer Ajinkya Rahane and receive insights on his fitness journey



Salaam Bombay Foundation's (SBF) Sports Academy organised a mentoring session with Indian cricketer Ajinkya Rahane for its 'Fitness Monitors' adolescent students studying in municipal or government aided schools, who are trained under the Academy's Fitness Program and handpicked for their long term interest in fitness. The goal of the event was to inspire adolescents to adopt a lifestyle of fitness while becoming change agents within their communities. As part of the session, the students had the opportunity to interact with Mr. Rahane where they learned about his journey of fitness on his way to becoming one of India's top cricketers. SBF also organised for Mr. Rahane and the students to engage in fun fitness activities which combined aspects of cricket, fitness and motor skill development.

Publication: Tarun Bharat - Goa

Date: 26th August 2023

'सलाम बॉम्बे फाऊंडेशन' फिटनेसचा क्रिकेटपटू अजिंक्य रहाणे मार्गदर्शक

क्रीडा प्रतिनिधी महगांव

सलाम बॉम्बे फाऊंडेशनच्या क्रीडा अकादमीच्या वतीने भारतीय क्रिकेटपटू अजिंक्य रहाणे याच्या मार्गदर्शनपर सत्राचे आयोजन केले आहे. पालिका शाळा आणि सरकारी शाळेत शिक्षण घेणाऱ्या कुमारवयीन विद्यार्थ्यांपैकी 'फिटनेस मॉनिटर'ना आपल्या फिटनेसची कहाणी अजिंक्य रहाणने सांगितली.

हे शाळकरी विद्यार्थी अकादमीच्या फिटनेस प्रोगाम अंतर्गत प्रशिक्षण घेत असून त्यांची निवड तंदुरूस्तीविषयी दीर्धकालीन स्वारस्यासाठी करण्यात आली आहे. या कार्यक्रमाचे उद्दिष्ट कुमारवयीन मुलांना त्यांच्या समाजासाठी परिवर्तनाचे शिलेदार होत असताना सुदृढ जीवनशैलीचा अंगीकार करण्याची प्रेरणा देण्याचे आहे. या उपक्रमाच्या सत्राचा भाग म्हणून



विद्यार्थ्यांना अजिंक्य रहाणे समवेत संवाद साधण्याची संघी मिळाली, भारताचा अग्रगण्य क्रिकेटपटू होण्याच्या त्याच्या

अजिंक्य रहाणे तंदुस्त्ती प्रवासाविषयी जाणून घेता आले.

संलाम बॉम्बे फाऊंडेशनच्या वतीने अजिंक्य रहाणे आणि विद्यार्थ्यांकिरता क्रिकेट, फिटनेस आणि मोटर स्कील डेव्हल्पमेंटचा एकत्रित संगम असलेल्या तंदुरूरती क्रियाकलापांचे आयोजन करण्यात आले होते. वंचित कुमारवयीनांचा सहमाग विविध क्रीडा प्रकारांत वाढत असताना या फाऊंडेशनच्या वतीन १०० तासांच्या २ वर्षीय फिटनेस प्रोग्राम विद्यार्थ्यांचा फिटनेसचा स्तर राखण्यासाठी तयार करण्यात आला आहे. सलाम बॉम्बे फाऊंडेशनचा फिटनेस प्रोग्राम तसेच 'फिटिझन्स इनिशिएटिव्ह' हा वंचित घटकांतील किशोरवयीन आणि त्यांच्या समुदयांत तंदुरूस्तीला प्रोत्साहन देण्याचा एक उत्तम मार्ग आहे, असे अजिंक्य रहाणे म्हणाला.

या मुलांना चांगल्या आरोग्याचे दूत म्हणून नियुक्त करण्याच्या या अनोख्या स्वरूपाचा त्यांच्या जीवनावर निश्चितच प्रेरणादायक प्रभाव पडेल. महानगरपालिका किंवा सरकारी शाळेत शिकणाऱ्या प्रत्येक मुलास या फाऊंडेशनद्वारे आयोजित करण्यात आलेल्या फिटनेस प्रोग्राममध्ये प्रवेश आवश्यक आहे, असे मला वाटतं असे रहाणे म्हणाला. मुलांना त्यांच्या समुदायांत मन आणि शरीर दोन्हीसाठी चांगल्या आरोग्याची भावना परसरवण्यासाठी प्रोत्साहीत करणे आवश्यक आहे, असे रहाणे म्हणाला.

Publication: Mid-Day

Date: 6th September 2023

Cricketer Ajinkya Rahane mentors students

Salaam Bombay Foundation's (SBF) Sports Academy organised a mentoring session with Indian cricketer Ajinkya Rahane for its 'Fitness Monitors' adolescent students studying in municipal or government aided schools, who are trained under the Academy's Fitness Program and handpicked for their long term interest in fitness. The goal of the event was to inspire adolescents to adopt a lifestyle of fitness while

becoming change agents within their communities. As part of the session, the students had the opportunity to interact with Mr. Rahane where they learned about his journey of fitness on his way to becoming one of India's top cricketers. SBF's 100 hour-2 year Fitness Program has been designed to help underprivileged adolescents maintain fitness levels while increasing their participation in various sports. For more information, please visit www. salaambombay.org

Publication: Marwar India

Date: September-October 2023







Menulus fluided by rune of the cast monthers of Let 3 Talk

The learnship of the shows Meanthin which there is a shown in miles are produced in the company. The St. The tree pulse is a many control of the street plant in the shown in

Modular to congen to be world strates. So produced WE, no most chair designed which for produced WE, no most chair designed which for modular, the hydron mids, followed to Share Borning regulation. In my soft world from the lateral Production. In my soft world for the lateral behavior of the strategy of the strategy of the lateral behavior of the strategy of the lateral lateral to the West of Hessel to Regular New Model (as the strategy of the lateral lateral lateral lateral lateral strategy of the lateral lateral lateral lateral lateral strategy of the lateral lateral lateral lateral lateral complex designs of the lateral lateral

on making a good market of the first of the

66 Let's Talk is very close to my heart. It is a subject that needs to be talked about and music is a great way to express it. The goal of the show was to start a conversation through humous and tonn.

Salaam Bombay Foundation, who were a part of the show. These grows up around Salaam Bombay and the cases. After presenting with some approximated discrete limit in 2003, we had worked in a consent valled. We, it is should not would never here existed without the preforming are. Planting worked with three anothers for a distration, we was small farm as to become even them to be a more of Lary.

The young Marwai girl's love for muscal theore deem is seen to and. "I com's ware a creer anside of future. The goal is to produce more shows, and the dream is to causely have my soon theater and production company and to produce an internationally acclaimed dream that the latest have made to be a company and to produce an internationally acclaimed dream the completely as ?



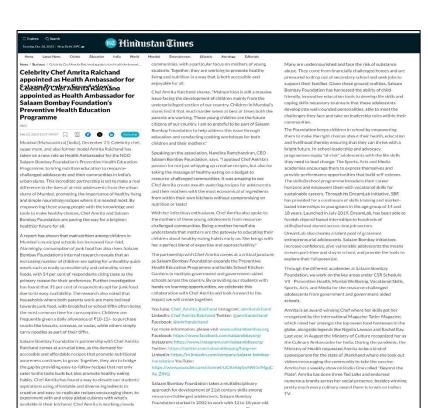
Publication: CSR Journal

Date: 19th December 2023



Publication: Hindustan Times

Date: 21st December 2023



with Salaam Bombay Foundation's Preventive Health Education Programme to educate resource challenged adolescents about the importance of proper nutrition and fitness. Additionally, she is working alongside the Foundation's Health Monitors to Inspire and engage their

Publication: The Print

Date: 21st December 2023

ThePrint

CE - ECONOMY - DEFENCE INDIA GROUND REPORTS OPINION - EVENTS - VIDEO MORE - Q

Celebrity Chef Amrita Raichand appointed as Health Ambassador for Salaam Bombay Foundation's Preventive Health Education Programme



Engineering designations on training indicates

Minthia (Mahasashran) [India]. December 2. Celebrity their, super mom, and also former model
Antirka Raichand has taken on a new role as Health Anabassador for the NOS Salami Bimbay
Foundation's Presentive Health Editoration Programme, bothing muttition effouction to
resource-challenged adolescents and their communities in India's urban slums. This incredible
partnership is set to make a red difference in the lines of a risk adolescents from the urban
stamm of Mundals, urbanedist; the importance of healthy living and simple mortifishing recipes situms of Munitud, promoting the importance of healthy living and simple nouristing recipe where it is needed most. By empowering these young people with the knowledge and tools to make healthy choices, Chef Amirla and Salaam Bombay Foundation are paving the way for a brighter, healthier future for all.

beginter, healthier future for all.
A people has above hat maliturities among children in Mumbu's municipal schools has
traceused four field, datentingly, consumption of tent food has also rices. Salama Nouthy
from datential intention research reweals have a face traceus and the contraction of the condition of tention research reweals have a fine-traceus from the critical research contraction of the condition o

Salaam Rombuy Foundation's partnership with Chef Amrita Baichand comes at a crucial time, as the demand for accessible and affordable seedpes that promote mutritional assessment continues to goor. Ropether, they also to begin the gas type provinging easy to believe recipies that not only cate to the tasks bads but also promote bealtiny sating habits. Chef Amrita has tende away to device our surfacent agritations using affordable and drives ingendents in contributions.

and easy to replicate recipes encouraging them, to experiment with and eajor global cuisines with what's available in their kitchens Chef Amirta is working closely with Saham Roundy Foundation's Preventive Health Education Programme to describe recovere challenged adolescents about the importance of proper mutrificos and friness. Additionally, she is working adolescents about the importance of proper mutrificos and friness. Additionally, she is working adolegate the Poundation's Health Southors to Insight ead negage their communities, with a particular forces on uncleas of young knowless. Forgetter, they are working to promote healthy thrieg and outrifion in a wey that is both excessible and eighpide for all.

Speaking on the association, Nandina Ramchandran, CEO – Salaam Bombay Foundation, says Taptand Chef Amritis passion for not just whipping up creather recipes, but also for tailing the message of bealiny salating an abugate to rescure-challenged communities. It was to see Chef Amritis create mouth-watering recipes for adolescents and their mothers with the most exonomical of imperients from within their own kitchens without compromising on mutition or rated:

With her infectious enthusiasm, Chef Amrita also spole to the mothers of these young adolescents from resource challenged communifies. Being a mother heard fix understands that mothers are the gateway to educating their children about healthy earling habits early on. She brings with her a perfect blend of expertise and approachability."



attigut/www.youtune.com/cannage/Ucashage/New Inage/Cec. 2014.

Salaam Bombay Foundation takes a multidisciplinary approach for development of 21st century stills among resource-challenged adolescents. Salaam Bombay Foundation started in 2002 to work with 12 to 18 year-ed lands-seer tribilities govering up in urban abums. These challenge like in extense poverty and in 1 sits deventoments. The municipal schools they go to do not have the resources to you them individual attention, career quidance or access to activities that stimulate the mind.

Many are undernounished and face the trid of substance abust. They come from financially excluded the control of the

meet me canaetages may not on use or an outcome, power vanua mixed communities. The Foundation begree children in school by empowering them to make the right choice about their health, education and irrelation of their power in the transport of their power with a bright fortune to acknowledge and another opportunities explore it offs adolescent with the life skills they need to lead change. The Sports, Arts and Media academies encourage them to express themselves and provide portromance opportunities that studies derivatives. The skills desired and provide portromance opportunities that studies derivatives. The skills few canadism and provide portromance opportunities that studies derivatives. The skills desired and provide portromance opportunities that this generated to a continuum of skills training and market-based interenably to typungsteen in the age group of 14 and 18 years. Launder la flay 90.00. Eventable, has been able to formish stigned based interenablys to lumidoeds of skillsdey-shoot alumnit across units job sectors.

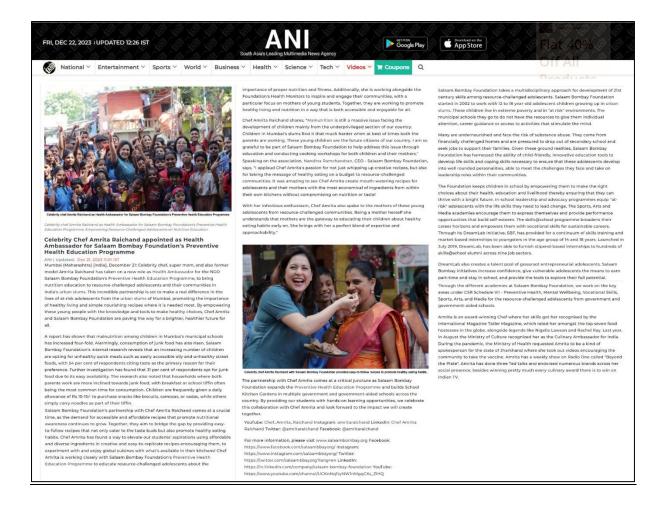
initiatives increase confidence, give vulnerable adolescents the means to earn part-time and stay in school, and provide the tools to explore their full potential.

named use success a concurse at sataum Bombay Foundation, we work on the key areas under CSR Schedule VII – Preventive Health, Mental Wellbeing, Vocational Skills, Sports, Arts, and Media for the resource-challenged adolescents from government and government-aided schools.

Amirta is an award-winning Chef where her skills got her recognised by the International Magazine. Taffer Magazine within rated her amongst the top seven food hostesses in the globe, adsogiede legental the Nigetilat Lawson and Barchel Riva. Law store. In August the Ministra of Calitone recognized her as the Calitonary Ambassador for India. During the pandemic, the Ministry of Health neuerised Amirta to be a kind of spokesperson for the state of Hanktanad widers she took out videos encouraging the community to take the vaccine, Amirta has a weekly also won Batch One called "Boyond the Plate". Amirta has some three Ted tails and endorsed numerous brands access her social presence, besides withing pretty much every cultury. award there is to win on Indian TV.

Publication: ANI

Date: 22nd December 2023



Publication: Ahmedabad Mirror

Date: 22nd December 2023

AhmedabadMirror

Others Specials

Celebrity Chef Amrita Raichand Appointed As Health Ambassador For Salaam Bombay Foundation's Preventive Health Education Programme

